Parade
SUNDAY, JUNE 25, 2023 | PARADE

"For better or worse, we're a BIG PART of each other's lives"

JOHN + JON

THE *MAD MEN* DUO ARE BACK, WITH JOHN SLATTERY DIRECTING JON HAMM IN A QUIRKY NEW MYSTERY, *MAGGIE MOORE(S)*

PLUS: TEST YOUR INDIANA JONES IQ, P. 8

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The Parade Don't Miss List

Here's what's on our radar this week. Go to *Parade.com/entertainment* for more.

ELIZABETH BANKS IS GAME

Elizabeth Banks, 49, who has had starring roles in two blockbuster film franchises—Effie Trinket in *The Hunger Games* films and Gail Abernathy-McKadden in the *Pitch Perfect* franchise—took the hosting gig on ***PRESS YOUR LUCK*** **(June 29 on ABC)** because she enjoyed watching the 1980s version of the game show as a kid. *Press Your Luck* returns for its fifth season and contestants put their skills to the test in what the show describes as a game of "wits, strategy and high stakes as they try to avoid the iconic 'Whammy' for a chance at life-changing cash and prizes." Here are several facts you may not know about the actress/host/producer/director.

➔ Banks—born Elizabeth Mitchell—changed her name because the Screen Actors Guild already had a member with that name. "I cried when I changed it," she says.

➔ Banks made her film debut in the independent film *Surrender Dorothy*, which she considers one of the worst mistakes of her career to date.

➔ Banks met her husband, **Max Handelman**, a sportswriter, on her first day at the University of Pennsylvania (September 7, 1992). They were married in 2003 and have two sons.

➔ Her directorial film debut was ***Pitch Perfect 2*** (2015) whose $69 million opening-weekend gross set a record for a first-time director.

➔ *Unveiled* is a party game and guide for bachelorette parties that Banks designed.

➔ Her *The Hunger Games* character **Effie Trinket was made into a Barbie doll** and has its own Pinterest page.

LEADING MAN FACE-OFF

Banks has appeared in five films with each of these stars.

PAUL RUDD

Wet Hot American Summer
The Baxter
The 40-Year-Old Virgin
Our Idiot Brother

TOBEY MAGUIRE

Spider-Man
Seabiscuit
Spider-Man 3
The Details

CLOCKWISE FROM TOP: ABC/ERIC MCCANDLESS; AJ PICS/ALAMY; TCD/PROD.DB/ALAMY; AMY SUSSMAN/GETTY IMAGES; PICTURELUX/THE HOLLYWOOD ARCHIVE/ALAMY

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WALTER SCOTT ASKS...

KELLY RIPA

The *Live With Kelly and Mark* host, 52, returns for a second season of family fun on the game show ***Generation Gap*** **(June 29 on ABC)**, which began as a segment on *Jimmy Kimmel Live!* before transforming into its current hour-long format. Season two will feature new teams of seniors and their grandkids in challenges requiring them to answer pop-culture questions from each other's generations to win the prize money.

You've called *Generation Gap* more of a comedy than a game show. How so? I like to say that the right answers win the money, but the wrong answers win the laughter. The more wrong the answer is, the funnier it is and sometimes you cannot believe what comes out of people's mouths. When they're wrong, they're all the way wrong.

Which generation does better overall? I think you'd be surprised. This is our second season, and the takeaway is that the senior generation knows a lot about a lot. Just because the older generation is older, it doesn't mean that they are forgetful. Maybe their finger on the button isn't as fast, but guess what? They know a lot about a lot—their generation and their grandkids' generation.

This game started as a segment on *Jimmy Kimmel Live!* How did you become the host? Jimmy and I have been friends for many, many years. He's seen me with my kids when they were young—now they're adults—but he's seen me raise small children and bring my parents or my in-laws everywhere, so he has seen me walk that line between the generations. He was like, "Wow! You're good with young people and old people, you'd be perfect for this show." It was really just as simple as that.

He and I really value working with your family—working with a close set of friends who are like family or your actual, literal family—so we're very similar in that sense. Also, we have a similar sense of humor, a similar sensibility and we're not big on being a pain in the butt or working with pains in the butt. We like to keep it free-flowing and have an enjoyable environment. That's what we both bring to the table.

Does your dad, who is a series regular, love it? The Kimmels know my dad. He and Jimmy's Aunt Chippy have hung out together. When I've done the talk show in Las Vegas, Aunt Chippy and my dad, Joe, were together the entire time. She's like his unofficial tour guide.

My dad is so comfortable being himself that when we shot season one out in California, we thought, *Wouldn't it be funny to have my dad play a role in some way?* We thought it would be funny for him to sing lyrics and see if either generation could figure out what he's trying to say. Spoiler alert: my dad doesn't sing anything; he just speaks like himself no matter what. So, this year, we're shooting it in the New York studios and within the studio, we built my dad an at-home version of how he consumes television in his own home.

Ripa with father, Joe, on the set of *Generation Gap*.

CLOCKWISE FROM TOP LEFT: ABC/RICKY MIDDLESWORTH; ABC; GILBERT CARRASQUILLO/FILMMAGIC/GETTY IMAGES

Why do you think ratings are up on *Live* since your hubby—Mark Consuelos—joined the show? I have never paid attention to the ratings because I don't like to get mired down in that. I think that people genuinely love Mark. He's not worried about impressing people. There is no artifice with Mark. He is completely comfortable being himself and that's why it works. That's why I've always loved him, and I think that's why the viewing audience loves him.

So, we've got the reclining chair, we've got the side table with his water cup, his bowl of loose change and snacks right there on the studio floor. And now we have my dad saying movie lines or saying lines from a commercial, but always as himself. He gets very impatient with me. He doesn't care that we're in a studio shooting a TV show, if he's got to use the bathroom he just gets up and leaves.

When you ask a toddler in the Toddler's Choice to pick between a car and a toy, has anyone ever picked the car? This year, we switched up the Toddler's Choice because we were afraid that parents would be like, "They're going to offer you a car or a toy. We'll buy you the toy, take the car." So, this year, we offered a variety of things; sometimes there was a car involved. Tots of that age have an impulse to go for the instant gratification thing and, so inadvertently, a couple of times, they have chosen wildly expensive and thrilling prizes because they thought they were getting a toy because they saw a prop that was showing what this incredible prize is, or a couple of times a tot was hungry and so they reached for what they thought was grapes but really what they chose was an extraordinary trip somewhere. So, it's still the most thrilling one minute of television, I think, available to a viewing audience.

You've been doing *Live* for 23 years. How do you keep it fresh? There is a newness to it every day. It's live television and so there's constantly an element of danger to it. I like to remind myself that it's never as good as I think it is, and it's never as bad as I think it is. Gelman [the exec producer] taught me that many, many years ago and it's the best piece of advice I've ever gotten; to just live in the moment, be present, pay attention, listen and engage, and that's what we do every day. It's always fresh because it's always something different. Every show presents its own unique challenges. Every show has its own thrill aspect and yet there is a certain comfort in the day in and day out of going to the same place with the same group of people: our producers, our director, our sound people. We don't have writers. We are a show that is happening in real time. As it's happening, as you're seeing it, it's coming out of our mouths and so there is something dangerous and thrilling to all of that.

Do you ever miss acting? I have been spoiled by the *Live* hours. Working on *All My Children*, those were long hours. But I never say never because I am an actress at heart. That was my chosen profession and that is how I got my start in show business. I loved working on the sitcom [*Hope & Faith*] with Faith Ford. That was probably my favorite job I've ever had. I really did love that format. It was challenging doing it while I was hosting the talk show. It seemed like my day never ended during those years, but my kids were young. I got to bring them to work with me every day, so I still managed to formulate a life within the work life. I never say never to anything.

You have a podcast *Let's Talk Off Camera [With Kelly Ripa]*. How is that different from the kinds of questions you ask your guests on *Live*? I think people are more inhibited when they're on camera. I certainly am. When you take away the camera and you're just having a free-flowing conversation, usually an hour long, you can cover a wide swath of topics, whether it's political activism, whether it's a recipe that they like to make, whether it's their marriage, whether it's their film career. You really get to delve deep with people. I've talked to friends and celebrities and sometimes it's just people I admire, and so it gives you a lot to unpack.

Because of the nature of the questions you ask, do you only book people that you know? We've booked a lot of guests like Salma Hayek, Joel McHale, Anderson Cooper and Jeffrey Dean Morgan. If it's a celebrity like that, it's usually topic specific, but with Anderson Cooper, who is many decades a friend of mine, we had no topic. Nothing was off-limits, so it was more of a rambling discussion about our families, our friendship, how we both got started in the business, how we met and where our lives intersect. Then when it's somebody like Carol Burnett, we were there to interview her about her 90th birthday special, but it again rambled back to when we first met when she was on *All My Children* and I was on *All My Children*. We cover a lot in a one-hour discussion versus a 4-minute discussion.

Between the podcast and *Live*, you share so much about your personal life but are there certain things that, for all your candor, remain private? Oh, yeah. There's a lot I keep private because some things have to be just for me, or just for me and Mark. You have to have that. Everybody's entitled to a little bit of privacy.

Of course, but we all think we know who you are... You do, but there are certain things you wouldn't want to know. Trust me.

DISNEY GENERAL ENTERTAINMENT/MILLER MOBLEY

The Parade Don't Miss List

TOM CLANCY'S JACK RYAN

(JUNE 30 ON PRIME VIDEO)

It's the fourth and final season of *Tom Clancy's Jack Ryan*. **John Krasinski** is once again Ryan in the political thriller, this time around as the newly promoted CIA Acting Deputy Director. His character will embark on the dangerous mission of unearthing internal corruption, and will uncover a series of suspicious black ops that could expose the vulnerability of the country.

Krasinski, 43, enjoys playing Ryan because the series demonstrates that there are good people in this world who act on what's right. "I remember being a kid and watching all those other actors —from Alec Baldwin to Harrison Ford—play the role and loving every second of it," he says. "You hope that someone like Jack Ryan is out there. That there's someone with a moral compass fighting to do what's right."

As Ryan and team investigate how deep the corruption runs, he discovers the convergence of a drug cartel with a terrorist organization—ultimately revealing a conspiracy much closer to home and testing our hero's belief in the system he has always fought to protect.

HIJACK

(JUNE 28 ON APPLE TV+)

Fasten your seat belts! **Idris Elba**, 50, is in for a bumpy ride aboard this upcoming seven-part series that follows the path of a hijacked plane in real time as it makes its way to London from Dubai over a seven-hour flight.

Elba produces as well as stars as Sam Nelson, an accomplished negotiator in the business world, who needs to employ his bargaining skills to try and save the lives of the 200 passengers by getting the plane safely back on the ground. His high-risk strategy—it's either them or us and it's not going to be us—could be his undoing.

"I wanted to make something that has impact as an actor, obviously, but also as a producer in terms of what my taste is," Elba says. "*Hijack* really ticked so many boxes. It takes a fresh approach to a thriller and hostage situation. There's an amplified nature of having a ticking time bomb in a plane and what that does to human nature." In addition to Elba, Archie Panjabi plays Zahra Gahfoor, a counterterrorism officer who is on the ground when the plane is hijacked and becomes part of the investigation.

STAR WATCH

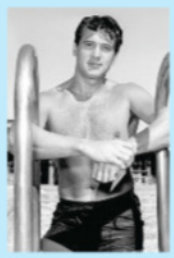
DOMINIC COOPER and **HUGH BONNEVILLE** star in the six-episode British crime drama *The Gold* on Paramount+ on June 25.

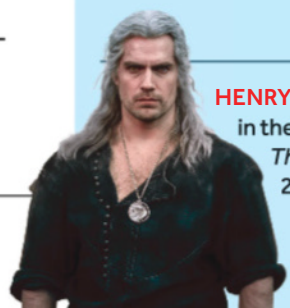
The Bachelorette with host **JESSE PALMER** returns for a new season, June 26 on ABC.

Siblings **KEVIN** and **FRANKIE JONAS** are back as the hosts of *Claim to Fame*, June 26 on ABC.

It's the final season of *Grown-ish* for **YARA SHAHIDI** on Freeform on June 28.

ROCK HUDSON fans won't want to miss the HBO biography, *Rock Hudson: All That Heaven Allowed*, premiering on June 28.





HENRY CAVILL returns in the fourth season of *The Witcher* on June 29 on Netflix.

CLOCKWISE FROM TOP LEFT: AMAZON PRIME; MIKE COPPOLA/GETTY IMAGES; IAN WEST - POOL/GETTY IMAGES; ABC/CRAIG SJODIN; ABC/MAARTEN DE BOER; MICHAEL TULLBERG/FILMMAGIC/GETTY IMAGES; MAX; NETFLIX

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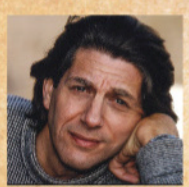
Indiana Jones Is Back!

JUNE 30 IN THEATERS

The long-awaited fifth film in the Indiana Jones franchise, *Indiana Jones and the Dial of Destiny*, sees the archaeologist **(Harrison Ford)** racing against time to retrieve a legendary dial that can change the course of history. He's joined by his goddaughter **(Phoebe Waller-Bridge)** as they face off against Jürgen Voller (Mads Mikkelsen), a former Nazi who works for NASA. John Rhys-Davies and Karen Allen are back as fan-favorite characters, Sallah and Marion Ravenwood. While you wait for the movie to open, test your Indy IQ here. (Answers on page 19.)



1 Who was originally offered the role of Indiana Jones?

A. Tom Selleck
B. Peter Coyote
C. Nick Nolte

2 What surprising star had a "cameo" in a *Temple of Doom* scene?

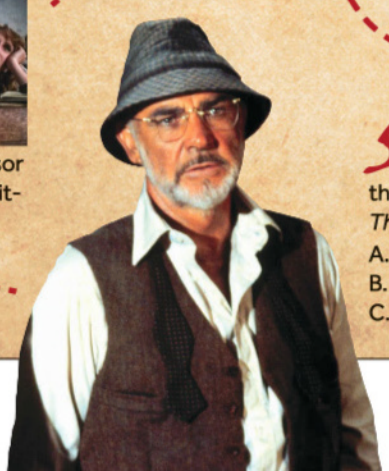
A. Barbra Streisand
B. Carrie Fisher
C. Meryl Streep

3 Which Indiana Jones signature item sold for $520,000 at a prop shop auction in 2018?

A. Bullwhip
B. Fedora
C. WWII-era bomber jacket

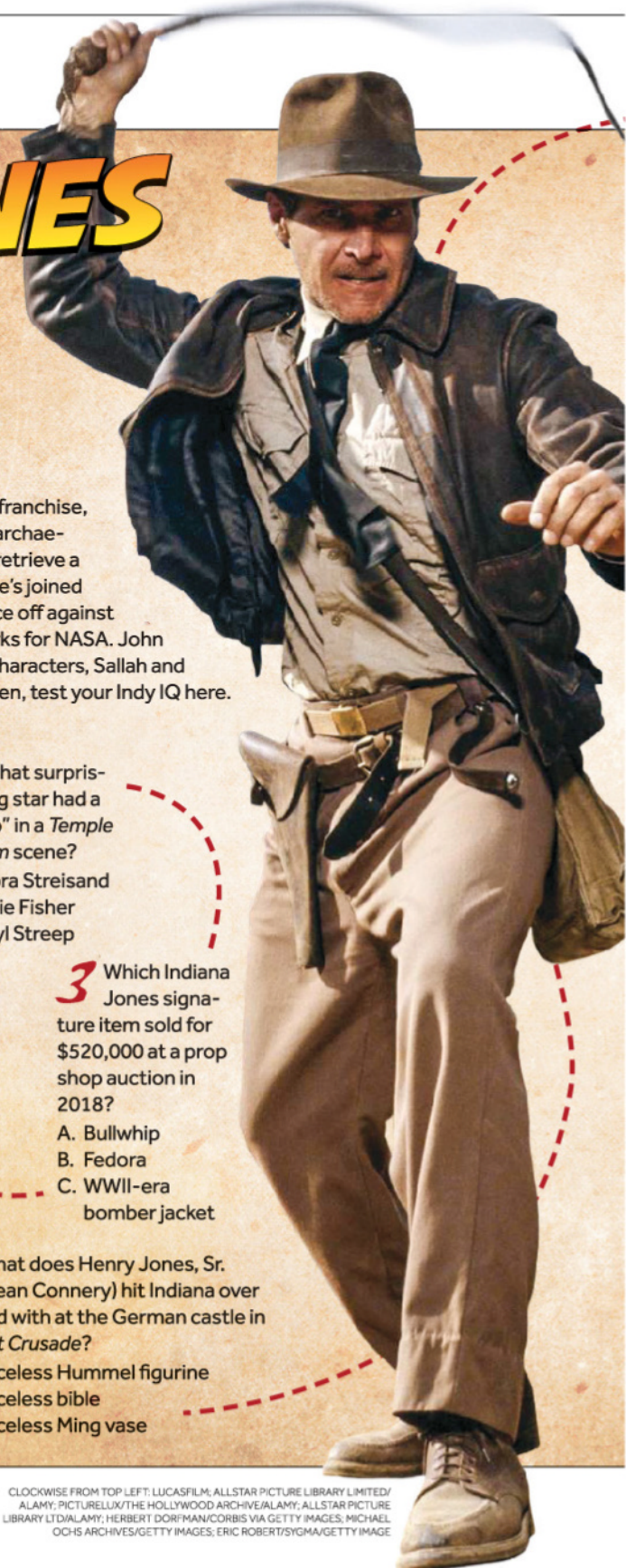
4 What does one of Professor Jones's students have written on her eyelids?

A. CALL ME
B. LOVE YOU
C. PASS ME



5 What does Henry Jones, Sr. (Sean Connery) hit Indiana over the head with at the German castle in *The Last Crusade*?

A. A priceless Hummel figurine
B. A priceless bible
C. A priceless Ming vase



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6 Why does the adult Indiana Jones hate snakes so much?

A. His pet snake bit him when he was a boy
B. He fell into a nest of snakes on a scout trip
C. He fell into a box of circus snakes

7 How did Indy's father, Henry Jones, Sr., teach him patience?

A. He made him count to 20 in Greek before responding to him
B. He made him write out the *Chronicles of St. Anselm*
C. He made him recite the Bible

8 What surprising thing happened during the zeppelin scene in *The Last Crusade*?

A. Ford and Connery ad-libbed the whole thing
B. Ford and Connery kept laughing and disrupting the scene
C. Ford and Connery were not wearing pants

9 Whose dog inspired the nickname "Indi-ana" for young Henry Jones Jr.?

A. George Lucas
B. Steven Spielberg
C. Harrison Ford

10 Where was *The Last Crusade* motorcycle chase scene filmed?

A. Germany
B. California
C. Jordan

11 Which *Ghostbusters* alum had a cameo in *Temple of Doom*?

A. Bill Murray
B. Harold Ramis
C. Dan Aykroyd

12 Karen Allen, who plays Marion Ravenwood in *Raiders of the Lost Ark*, was in what popular movie first?

A. *Grease*
B. *Animal House*
C. *Urban Cowboy*

13 What character was played by an actor who, decades after appearing in an *Indiana Jones* movie, would win an Academy Award?

A. Short Round/ Ke Huy Quan
B. Elsa Schneider/ Alison Doody
C. Mutt Williams/ Shia LaBeouf

14 What famous scene changed film action sequences forever?

A. *Raiders of the Lost Ark* rolling boulder
B. *Temple of Doom* train car ride
C. *The Last Crusade* speedboat chase

15 What started to be insured on movie sets, thanks to the *Indiana Jones* movies?

A. Rats
B. Monkeys
C. Snakes

LEFT TO RIGHT FROM TOP: SUNSET BOULEVARD/CORBIS VIA GETTY IMAGES; LUCASFILM LTD/PARAMOUNT/ALAMY; ISTOCK; MURRAY CLOSE/GETTY IMAGES; COLUMBIA PICTURES/RONALD GRANT ARCHIVE /ALAMY; SUNSET BOULEVARD/CORBIS VIA GETTY IMAGES; CBS VIA GETTY IMAGES; CINEMATIC COLLECTION/ALAMY; MAXIMUM FILM/ALAMY; CINEMATIC COLLECTION/ALAMY; CBS VIA GETTY IMAGES; AJ PICS/ALAMY

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JON + JOHN

THE *MAD MEN* DUO ARE BACK, WITH JOHN SLATTERY DIRECTING JON HAMM IN A QUIRKY NEW MYSTERY, *MAGGIE MOORE(S)*.

BY MARA REINSTEIN

"Hey, buddy, let's see what you got."

So, John Slattery didn't actually utter these words to Jon Hamm upon their initial interaction. But Hamm jokes that his costar was thinking it.

This would be in 2006, on the first morning of shooting the *Mad Men* pilot episode at Silvercup Studios in New York City. Hamm, a relative unknown from St. Louis, had landed the lead role of tormented ad whiz Don Draper. Now he had to recite four pages' worth of dialogue in a key scene with a handful of older and more established peers. Among them? Slattery, who had auditioned twice for Don Draper only to be told that it had already been cast. "I'm looking in the mirror and thinking, *OK, you've got the part and now you've got to do it*," Hamm says.

He did. And by the end of the day, "John and I were cutting up and joking with each other and had a really good time. That attitude and that friendship really was forged in that moment," Hamm says.

And all these years later, it's still thriving.

The longtime pals collaborate in the off-kilter crime caper *Maggie Moore(s),* now playing in theaters after a successful Tribeca Festival premiere. Slattery is behind the camera in his feature-film directorial debut; Hamm stars as an unassuming small-town police chief and grieving widower called to investigate the back-to-back murders of two women, both named Maggie Moore. A divorcé and neighbor of one of the victims (Tina Fey) helps him piece together the clues. The story is loosely based on true events.

"When I read the script, I knew right out of the gate that Jon should do it," Slattery says. "And I had his phone number. That definitely helps." Hamm says, "For better or worse, we're a big part of each other's lives."

continued on page 12

from page 11

FROM *MEN* TO *MAGGIE*

The two may be close, but they're roughly 3,000 miles from each other on this early June afternoon. Hamm, 52, is Zooming from his office in Los Angeles, where a framed autographed bat and base from St. Louis Cardinals legend Stan Musial is proudly displayed in the background. "I have a footprint in New York but home is here and the dog is here," Hamm says. (So is his fiancée, actress Anna Osceola.) Slattery, 60, is in the Long Island home that he shares with his wife of 25 years, *Homeland* actress Talia Balsam, and their 24-year-old son, Harry. He makes it known that as a Red Sox fan, he roots against his friend's beloved hometown team.

Though eight years have passed since *Mad Men* aired its last episode—and the two stars are most definitely not wearing '60s-era suits and ties—it's difficult to look at them on the computer screen and not immediately pester them with questions about the iconic Emmy-winning series. (Slattery played quick-witted ad agency partner Roger Sterling.) The topic seems especially relevant given that they're speaking just days after another prestige NYC-set drama, *Succession,* ended its tenure on HBO and sparked a slew of "Best TV Show Ever" headlines.

"That didn't bother me," Hamm says. "Sure, there is recency bias, and everyone is talking about it because it's the thing to talk about, but it certainly didn't negate my experience on *Mad Men.* The recognition and accolades we had were amazing. I don't think we'll ever see that again in our careers." Slattery picks up on the comment: "I did watch *Succession* and get a pang of *It would be fun to be on that show.* Because that's what we're all looking for all the time!"

That's why neither of them took their *Mad Men* experience for granted. "The show got better and ramped up to a certain level as it went along," Slattery says. "I mean, those table reads were amazing." And while show creator Matthew Weiner was famously fastidious in how he ran the set, his actors forged a true bond. Says Hamm, "We were all in the same boat and trying to do the best we could. We'd all been around long enough to understand how incredibly lucky we were to do this. The episodes and the schedule were not easy, but we never lost that sense of wonder."

After the show wrapped, Hamm and Slattery—the former refers to his pal as "Mr. Slattery," "Slatty" and "Johnny" throughout the interview—stayed tight. "We've maintained a friendship in a way that I don't have with anybody else in the cast," Hamm says. "Maybe it's because we have a lot in common. Maybe it's because we're in the same town an awful lot. Or we just like each other and like working together."

First Hamm asked Slattery to pop up in the 2022 comedy *Confess, Fletch.* "I thought he'd like the part and could come to work for a few days and tell a few jokes," he says. "And we had a great time." (He's trying to get a sequel greenlit.)

In turn, Slattery contacted his friend when developing *Maggie Moore(s).* Well, technically, he sent the script to Hamm's agent. "It's tricky because I didn't want to impose and think he had to do me a favor if he wasn't comfortable playing the role," Slattery says. "That's the good Catholic in me."

But Hamm—who maintains, "if it were not to my liking, I certainly would have given my opinion to him"—jumped at the opportunity. "He's solving these heinous crimes and there are very real emotions that come with that," he says of the character. "But then he's got to go home and sit with himself and sometimes that's even more difficult on a human level. It's a resonant point for a lot of people of a certain age."

Slattery and Hamm don't take their incredible experience working on *Mad Men* for granted. Now Slattery directs Hamm (and Tina Fey) in *Maggie Moore(s).*

Slattery himself can somewhat relate to the thematic undertones. With the Writers Guild of America strike still in effect (as of press time), "I'm basically sitting around the house. It's nice to have this coming out and I can talk about it. And it was nice as a producer and director to do this film because I had control over what it was going to look like and sound like. It takes a lot of work, but it's worth it."

FROM TOP: FRANK OCKENFELS/AMC; SCREEN MEDIA FILMS

SWINGS AND MISSES

On paper, they're a study in contrast—at least the early chapter. The Missouri-born Hamm, an only child, was raised by his mother, Deborah, a secretary, in the suburbs until her death from colon cancer. He was 10. He then lived with his father, Daniel, who managed a family trucking company. Slattery, one of six kids, was born and raised in a close-knit Irish Catholic family in Boston. His mom, Joan, was an accountant; his dad, John, a local leather merchant.

Both found escape in movies and television (and baseball). Hamm recalls the thrill of watching the Indiana Jones films on the big screen. "I remember seeing Harrison Ford with the bullwhip and thinking, *Man, that would be great. I can play his son!*" he says. (A *Star Wars* fanatic, he also envisioned himself as Han Solo's future progeny.) "Then you eventually start acting and you realize it's not just playing around. A lot of work goes into it, and you have to start focusing and learning."

Hamm with actress Anna Osceola.
Slattery with his wife, actress Talia Balsam.

And hustling. After moving to L.A. in the '90s, he struggled for years trying to make a living in his chosen field. Paychecks would consist of just a couple hundred dollars a month. "It's a lot of swinging and missing before you're steadily hitting the ball," Hamm says. "They don't teach you in acting school what the business is all about and the actual ins and outs of going on a million auditions and the disappointment of not getting the part. The sheer numbers game of it all is hard to understand."

Hamm worked as a bartender and a cater waiter in between auditions. ("You learn a lot about people when you're serving them food and drinks, that's for sure.") For every small role that he landed (see: Young Pilot No. 2 in the 2000 Clint Eastwood-directed film *Space Cowboys* and Capt. Matt Dillon in the 2002 war drama *When We Were Soldiers*), he'd lose out on something else (it was a "no" for a role in the quirky early aughts NBC drama *Ed).* But he tried to keep a positive attitude: "I've always been a big proponent of having a life and friends and other stuff to do during the fallow times. At least L.A. fosters that mellow approach. I didn't want to move to New York City because that energy was debilitating for me."

Slattery, however, was an East Coaster through and through. After being reared on a steady diet of classic movies and an old BBC production of Shakespeare's *I, Claudius,* he says the "light bulb went on" and he realized that acting was a job that he could pursue. "It didn't occur to me to do anything else," he says.

But he had to first earn the money to make it happen. Slattery groans, recalling how he hated toiling as a gas-station attendant in the freezing cold during his junior year of high school in the mid-'70s. Then he had to wash trays at a bakery. Then he delivered prescriptions for a local drug store, which proved to be the most demoralizing gig of all. "I thought I was going to get so much action and boy that was not the case," he says. "People couldn't take the bag of drugs and close the door any faster than they did. I was a confirmed loser of all losers."

On the screen, he started off in a 1988 TV version of *The Dirty Dozen*, followed by a 1989 episode of *Father Dowling Mysteries*. ("I had a mullet!") For the next 15 years, he became a quintessential "Where do I know him from?!" character actor. Perhaps you spotted Slattery in episodes of *Party of Five, China Beach, Law & Order, Will & Grace, Judging Amy* or the films *The Station Agent* and *Mona Lisa Smile.*

A memorable exception? In his arc on *Sex and the City* in 2000, he played a politician dating Sarah Jessica Parker's Carrie Bradshaw who had a rather icky sexual request. "It took a little bit of time to live it down," he says. "A friend told me that her mother called her when she saw the show and said, 'Are his parents still alive?!'" (They were.) In the plus column, "If you make noise in this business, someone else will hire you. So, the role got noticed, which was good."

Hamm echoes the sentiment: "If you work long enough, someone will take a flyer out on you. And that begets confidence. And that begets relationships and all the other intangibles that really help you be comfortable and believable in people's living rooms once a week. And when one of your friends has a project, you go, *That person would be good for this role*. So much of this business is difficult, so it's so nice to remove some of those obstacles."

continued on page 14

FROM TOP: KARWAI TANG/WIREIMAGE/GETTY IMAGES; JIM SPELLMAN/WIREIMAGE/GETTY IMAGES

from page 13

THE FUTURE

When you work relentlessly for a solid decade before the right role in the right series comes along, the coast is never clear. "There's not a hell of a lot of security in this business," Slattery says. "And even when you think

Hamm plays a corporate bigwig (opposite Jennifer Anniston) in the third season of *The Morning Show*.

you do have security, you go *Yeah, well, what's going to be next?*" Seconds Hamm, "I'm not sitting on pins and needles waiting for the phone to ring, but the feeling of insecurity never goes away. At least you do have some chips to work with. And I can actually get my own projects off the ground."

Hamm's current schedule reflects that. In the upcoming third season of the Apple TV+ drama *The Morning Show*, he portrays a corporate titan who sets his sights on acquiring the UBA broadcast network. He also appears in the fifth installment of *Fargo,* the drama anthology that follows a new murder investigation in a Midwest city each season. On a lighter note, Hamm plays a coach in *Mean Girls*, the musical version of the stage show based on the 2004 comedy. Will he sing and dance? "I will not spoil anything!" (Responds Slattery,

JON HAMM

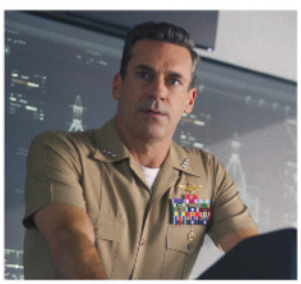
"I remember seeing Harrison Ford with the bullwhip and thinking, *Man, that would be great. I can play his son!*"

Mad Men

Ally McBeal

The Division

The Town



Top Gun: Maverick

Unbreakable Kimmy Schmidt

Maggie Moore(s)

The man who inhabited Don Draper for 92 episodes in ***Mad Men*** (2007-2015) started small (and not as Indiana Jones's son). That was Hamm credited as "Gorgeous Guy at Bar" in a 1997 episode of ***Ally McBeal***. He played Inspector Nate Basso in ***The Division*** (2002-2004) with Taraji P. Henson and was FBI Special Agent Adam Fraley in Ben Affleck's ***The Town*** (2010). He was hairy Reverend Richard Wayne Gary Wayne on ***Unbreakable Kimmy Schmidt*** (2015-2020) and clean-cut Admiral Beau "Cyclone" Simpson in ***Top Gun: Maverick*** (2022). After *Confess, Fletch* (2022) and ***Maggie Moore(s)*** (2023), he'll head to *The Morning Show* as corporate titan Paul Marks.

CLOCKWISE FROM TOP LEFT: RAYMOND HALL/GC IMAGES; AJ PICS/ALAMY; ERIC LIEBOWITZ/NETFLIX/EVERETT

JOHN SLATTERY

"If you make noise in this business, someone else will hire you. So, the [*Sex and the City*] role got noticed, which was good."

Sex and the City

The Dirty Dozen

Jack & Bobby

Spotlight

VEEP

Before he was Roger Sterling in the beloved ***Mad Men*** (2007-2015) and asked **Sarah Jessica Parker** to pee on him in that notorious episode of ***Sex and the City*** (2000), Slattery got a break as Leeds in ***The Dirty Dozen*** (1988) and sported a mullet in a 1989 episode of *Father Dowling Mysteries*. After small parts in *Law & Order* (1998-2000), *Will & Grace* (1999), *Judging Amy* (1999-2000), *The Station Agent* (2003) and *Mona Lisa Smile* (2003), he played Peter Benedict in ***Jack & Bobby*** (2004-2005), Victor Lang in *Desperate Housewives* (2007) and Richardson in *The Adjustment Bureau* (2011) with Matt Damon and Emily Blunt. He was Ben Bradlee in the Academy Award-winning ***Spotlight*** (2015), Charlie Baird on ***Veep*** (2016) and Fred Schlafly in the miniseries *Mrs. America* (2020). *Maggie Moore(s)* is his feature directorial debut.

CLOCKWISE FROM TOP LEFT: 20TH CENTURY FOX FILM CORP/EVERETT; 20TH CENTURY FOX FILM CORP/COURTESY EVERETT; PARAMOUNT GLOBAL/EVERETT; HBO/EVERETT; PARAMOUNT PICTURES/NEWSMAKERS/GETTY IMAGES

"He moves well. I'm just going to say that.")

Slattery plans to spend the summer with his wife and son, who's just started taking acting classes. He'll surf. He has a boat but admits he's "terrible" at catching fish. "When you get older, your time becomes more precious and you want to spend it

Slattery and Hamm reunited in *Confess, Fletch* in 2022. Hamm is hoping to get a sequel greenlit.

with the right people," he says. "You get a little more perspective and you wonder if it's worth leaving them to do something else. But I do like acting a lot and hope to do more of it."

Yet with all the rampant talk of AI and strikes, both acknowledge that the future is as uncertain as ever. "The business has completely changed even from a few years ago," Slattery says. "And I don't know what the solution is." Hamm continues, "Who knows what the landscape will look like in 2030? I hope there will still be parts and a place for creators, and we're not just plugged into some algorithm like it's something out of *Soylent Green*."

On the bright side? "We had a pretty good run," Hamm adds with a sly smile. Besides, there's always baseball.

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Ask Marilyn

BY MARILYN VOS SAVANT

Send questions to
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I immigrated to the U.S. when I was 20 years old, which was decades ago, and when I speak in English, I can't detect any accent. To me, I sound perfectly "American." But when I listen to my recorded voice, I notice an unmistakable German accent. Why can't I hear my own accent?

—Ilse Sugarbaker, Washington, D.C.

Few of us actually listen to ourselves when we're speaking. When we hear our recorded voices, it typically comes as an unwelcome shock. I doubt that anyone (professionals such as singers aside) thinks, "Oh, is that how I sound to others? I'm so pleased!"

First, we hear our voices through our bodies, adding solid and liquid sound conduction to the air transmission of sound waves through our ears. This makes our voices sound deeper and richer to ourselves.

Second—and here's where we approach the subject of accents—when we're speaking, we don't notice our little idiosyncratic vocal mannerisms, such as clipping some words, hissing certain letters, slurring polysyllabic words, raising our voices at the end of many declarative sentences, repeating favorite words ("Right?" Agreed?"), and much more. Of course, those are negative. But we also don't hear our positive vocal traits, such as our accents.

Plenty of sounds are native to some languages but not to others. If we didn't learn to manipulate our facial muscles—mainly the lips and tongue—to articulate them by the time we were teenagers, we may never be able to accomplish it. (The French "r" is a famous example.) But why try? If we're easy to understand, I suggest we freely retain the native character of our speech, which I believe the great majority of people find charming.

Numbrix®

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

81		75		53		51		49
79								37
69								31
65								29
5		7		9		23		27

For more Numbrix puzzles, go to ***Parade.com/numbrix***.

CLASSIC ASK MARILYN

THE GOODWORDS QUESTION

Marilyn posed this puzzle to her readers on Aug. 5, 2001

Find the vertical/horizontal/diagonal path to a 25-letter answer. Use each letter once.

G	H	T	I	N
I	L	D	E	S
N	N	L	R	T
E	E	A	H	T
P	O	R	A	A

Clue from Marilyn: They cater to midnight cravings. Second clue from Marilyn: Start with D.

THE GIRLFRIEND QUESTION

March 5, 2006

A student at Yale has one girlfriend in New York and another in Boston. He visits them by train. Trains to New York and Boston arrive equally often. To be fair to the girlfriends, he goes to the station randomly and takes the next train going to either city. Yet, by the end of the year, he finds that he is visiting the New York girlfriend 90 percent of the time. How can this be?

–L. Nalesnik, New Haven, Conn.

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!

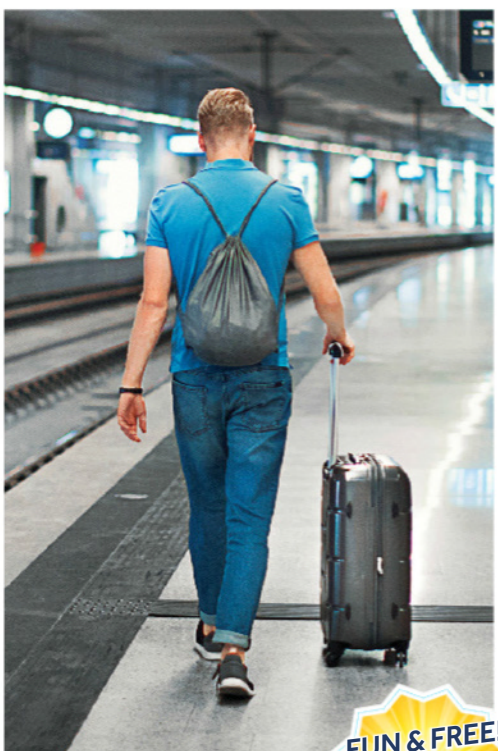
Ask Marilyn
BY MARILYN VOS SAVANT

SOLUTIONS

THE GIRLFRIEND QUESTION

The answer is: When the boyfriend gets to the station, the next train is going to New York the great majority of the time.

Here's one way that could happen: Say the train to New York arrives every hour on the hour, and the train to Boston arrives 6 minutes after the hour. If the boyfriend gets to the station between 3:01 and 3:06 p.m., the train to Boston will be the next to arrive. But if he gets there between 3:07 and 4 p.m., the train to New York will arrive next. And as he goes to the station randomly, that will be about 90 percent of the time.



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81	76	75	54	53	52	51	50	49
80	77	74	55	44	45	46	47	48
79	78	73	56	43	40	39	38	37
70	71	72	57	42	41	34	35	36
69	68	59	58	13	14	33	32	31
66	67	60	61	12	15	16	17	30
65	64	63	62	11	20	19	18	29
4	3	2	1	10	21	24	25	28
5	6	7	8	9	22	23	26	27

THE GOODWORDS PUZZLE

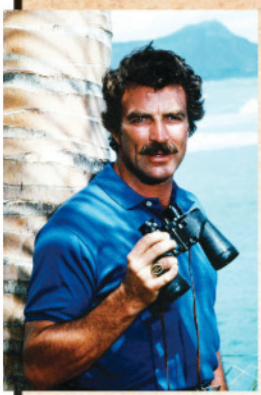
The answer is:

DINERS THAT ARE OPEN ALL NIGHT

ISTOCK (2)

INDIANA JONES QUIZ ANSWERS (FROM PAGES 8-9)

1. A. Tom Selleck was offered the role of Indy. The *Magnum, P.I.* star could not get out of his TV show contract, so had to pass on the opportunity. You can see a screen test with Selleck as Indiana Jones and Sean Young as Marion Ravenwood **HERE.**



2. A. Barbra Streisand and B. Carrie Fisher. The stars were co-conspirators in the making of a "blooper" scene in *Temple of Doom*. It was all planned by practical joker Steven Spielberg. During a scene when Indiana Jones is tied up, the helpless Harrison Ford is first fake-whipped by Streisand dressed as a dominatrix and then kissed by Carrie Fisher (as Princess Leia) who claims she's there to rescue him.

3. B. Indy's fedora was sold for $520,000. The "globally recognized cinematic treasure" worn by Indiana Jones in *Raiders of the Lost Ark* was made of rabbit felt by costume designer Deborah Nadoolman Landis. To age it, the production team sat on it, twisted it and treated it with bleach and dust.

4. B. "LOVE" was written on the right eyelid and "YOU" was written on the left eyelid by a female archaeology student admirer.

5. C. A priceless Ming vase is what Indy's father, **played by Sean Connery in *The Last Crusade*,** bops him over the head with. He is more worried about the condition of the vase than about Indy's head. He then discovers it's a fake.

6. C. Young Indy fell into a box of circus snakes. After foreshadowing about his hatred for/fear of snakes in earlier films, we find out the cause in *The Last Crusade* when Indy is shown falling into a box of snakes on a circus train.

7. A. Indy's dad made him count to 20 in Greek.

8. C. Ford and Connery are not wearing pants. Apparently, it was extremely hot on the Zeppelin set and first Connery, then Ford, decided to drop their drawers in an effort to stay cool.

9. A. *Indiana Jones* creator George Lucas had an Alaskan malamute named Indiana, and the idea may have come from him. Young Henry Jones did not like being called "Junior" and chose to share the same name as his dog.

10. B. California. The motorcycle chase was filmed at Mt. Tamalpais State Park in Marin County.

11. C. Dan Aykroyd. The *Ghostbusters'* alum who had been in Spielberg's film *1941* plays a British officer at Nang Tao Airport in Shanghai who guides Indy, Short Round and Willie to their plane.

12. B. *Animal House*. Karen Allen made her film debut in the raucous frat-house movie when she was 26. *Raiders of the Lost Ark* was her second major movie.

13. A. Ke Huy Quan, who played Short Round in *Temple of Doom* would go on to win a Best Supporting Actor Oscar in 2023 for his role in *Everything Everywhere All at Once*.

14. A. *Raiders of the Lost Ark* rolling boulder. The 1980 movie showed how longer action scenes could keep moviegoers' interest and really raise the excitement level. That was a very heavy fiberglass boulder chasing Indiana Jones and Harrison Ford did the stunt himself—10 times.

15. A. Rats. For *The Last Crusade*, the Fireman's Fund Insurance Company gave Paramount Pictures the first "thousand-rat insurance policy." The policy would have paid off if the production had lost more than 1,000 of its rodents. Earlier in the film's development a female lead bowed out because of a fear of rats and special rats were bred to be disease resistant.

CLOCKWISE FROM TOP LEFT: SILVER SCREEN COLLECTION/GETTY IMAGES; UNIVERSAL/EVERETT; MIKE COPPOLA/GETTY IMAGES; FILMPUBLICITYARCHIVE/UNITED ARCHIVES VIA GETTY IMAGES; LUCASFILM/SUNSET BOULEVARD/CORBIS VIA GETTY IMAGES

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